

## PRODUCT INFORMATION

### Authors Online Enhancements in PPM Version 8.2

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# 1 Introduction

Starting in version 8.2, current royalty data can be accessed at any time via the internet using the new web-based Authors Online component.

Authors Online can be accessed from within PPM or right from within a browser. Once authors have been authorized (external), they can access the royalty data for their contracts. Agencies can display royalty data of the authors they represent.

Authors Online must be licensed separately. A license key needs to be requested from customer services to use this license product.

## 2 Overview

The Authors Online component has a series of web-like windows. The displayed information depends on the selection context which represents any combination of agency, contract party, title, contract and royalty sub-account. Data can also be filtered by statement period in several windows.

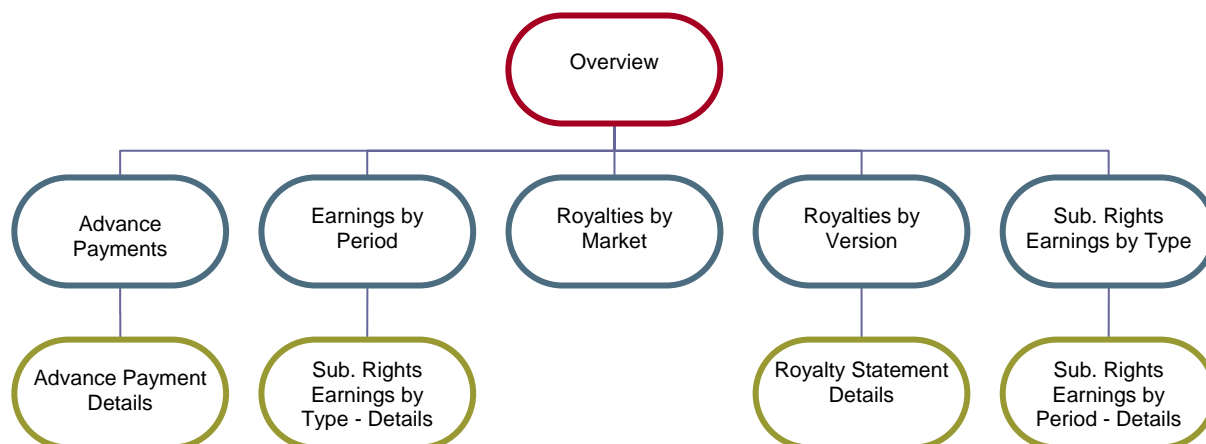
The selection context is displayed in the upper part of the window. There is a drop-down menu available for all items not set as filters. All values that correspond to the current selection context are displayed here.

The user can change the selection context by selecting or deselecting values for the parameters in the window header. The values displayed in the lower part of the window are updated according to the changed selection context.

### List of windows:

Name	Description
Overview	Overview of the contractually agreed advance payments, the revenues and the balance
Advance Payments	List of the contractually agreed advance payments with payment status
Advance Payment Details	Details for a payment
Earnings by Period	List of total royalties and sub rights earnings for each statement period
Royalties by Market	Number of units and royalties by sales markets (combination of distribution channel, area and discount rate)
Royalties by Version	Number of units and royalties by version types
Royalty Statement Details	Details of the royalty calculation, same level as statement, including royalties that refer to net sales revenues
Sub. Rights Earnings by Type	Sub rights earnings by rights type, language and distribution channel
Sub. Rights Earnings by Period - Details	List of the sub rights earnings for a rights type, sorted by period
Sub. Rights Earnings by Type - Details	List of the sub rights earnings for a period, sorted by rights type

The user navigates using the links located in the upper left-hand part of the window. Some of the windows contain links to detailed views in the lower part of the window. If a new window is opened using a link, all of the previously selected selection parameters are transferred.

**Hierarchical structure:****Architecture of the software**

The Authors Online component is part of the Klopotek software. The functionality runs on the Klopotek web application server. The Klopotek web application server accesses the Klopotek database. The user front-end is generated at run-time on the web application server. The front-end is HTML/JavaScript based.

The user can access the Authors Online component from within a browser. Authors Online is also accessible from within PPM.

All data is selected from the operative database used by PPM. Access is direct, data is not mirrored. For this reason, changes to data carried out in PPM are immediately reflected in Authors Online. Data is accessed separately from the layout which means that the layout of the window can be individually adjusted.

The language Authors Online appears in is dependent on the language of the browser and the stored messages.properties files.

## 2.1 Access via PPM

Authors Online can be accessed in PPM from within various components by means of the option of the same name (right mouse button).

Primary access takes place via the royalty accounts list. In addition, Authors Online can be opened from the search results of the contract component and the product pool. The initial selection context is set accordingly in Authors Online.

The user can leave the initial selection context by changing the initial parameter(s) in the upper part of the window. Some windows are only available for specific selection contexts (see below).

## 2.2 Access via web platform

The Authors Online component can be accessed directly from the internet via URL. In this case, Authors Online runs in the browser outside of PPM. This allows external authors and agencies to access Authors Online.

If Authors Online is accessed directly via URL, the user is authenticated and authorized. This ensures that only registered authors and agencies have access and are only able to see the data that affects them.

The web platform of the publisher is opened. This platform authenticates and authorizes external users. The Authors Online interface compares the KAS session ID of the web platform to the corresponding business partner in PPM and opens Authors Online in the respective selection context, i.e. for an author or an agency.

If a user is authorized to use Authors Online, the selection context is defined and monitored by Authors Online. Unlike via PPM (internal access by a publisher employee), the web user (external author or agency) cannot leave the initial selection context, this means the selected value for the contract partner or agency cannot be changed. This ensures that the business partner – whether author or agency – can only display data relevant for his or her contracts. An agency can select one of its authors from the "Contract Party" drop-down menu. Only data that references the contracts of the selected author is displayed.

Regardless of whether Authors Online was opened from PPM or via the web platform, the window is the same both from a technical as well as a layout standpoint.

## 3 Windows

### 3.1 Overview

Total Advance Payments Agreed	Total of the contractually agreed advance payments (including periodic payments and credited/paid bonus payments) in standard currency and, if different, in the contractually agreed currency if this is the same in all selected contracts.
Advance Payments to Date	Total of the credited/paid advance payments (including periodic payments and bonus payments) in standard currency and – if different – in the contractually agreed currency if it is the same in all selected contracts.
Earnings to Date – Royalties	Total of the royalties to date
Earnings to Date – Sub. Rights	Total of the sub rights earnings to date
thereof not to be Offset	Sub rights earnings that cannot be offset against advance payments
Earned Balance / Unearned Balance	If the total royalty + total sub rights earnings – total of the sub rights earnings not to be offset is less than the agreed advance payment, the difference is displayed as unearned balance, otherwise as earned balance.
Earnings up to Last Statement	Earnings that have already been posted including the sub rights earnings that were paid immediately
thereof not Offset	Total of the settled earnings that have not yet been offset against advance payments.
Due Next Statement	Royalties and sub rights earnings of the current statement cycle that exceed the advance payments or are not to be offset against advance payments without the revenue shares paid immediately
Outstanding Charges	Charges that have not yet been offset up to now
Total Credits	Total of the credit amounts of the selected royalty sub-accounts. Is not displayed if a title or contract was selected.
Total Debits	Total of the debit amounts of the selected royalty sub-accounts. Is not displayed if a title or contract was selected.
Balance	Total of the balances of the selected royalty sub-accounts. Is not displayed if a title or contract was selected.
Total Due	Due next statement + account balance
Total Write Off	Actual write off total. Is only displayed if only one title and no other selection parameters have been selected.

Filter: Agency, Contract Party, Title, Contract and Account

## 3.2 Advance Payments

List of the contractually agreed advance payments (including periodic payments and credited/paid bonus payments):

Title	Short title of the main title of the contract (version)
Type	Event upon which the advance payment is or was due.
Due on	Date on which the advance payment is or was due.
(Amount in standard currency)	In standard currency and – if different – in the contractually agreed currency
Credited / Paid on	Payment date on which the advance payment was made or posting date when the advance payment was credited but not made. Otherwise blank.
<b>Totals:</b>	
Total Agreed	In standard currency and – if different – in the contractually agreed currency. The latter requires this currency to be the same in all selected contracts.
Total Credited / Paid	In standard currency and – if different - in the contractually agreed currency if it is the same in all selected contracts.
Total Still to be Credited / Paid	Agreed total – total to be credited/paid

Filter: Agency, Contract Party, Title, Contract and Account

## 3.3 Advance Payment Details

Type of Advance Payment	Event upon which the advance payment is or was due.
Document No.	Number of the payment document
Document Date	Date of the payment document
Document Text	Text entered for the posting
Initiated Amount	Contractually agreed amount
Adjustment Amount	Offset amount of the payment (in the case of a debit note balance) or an additionally paid amount (in the case of a credit note balance)
Amount Before Sales Tax / Tax	Amount initiated + adjustment amount
Tax Withheld	Tax withheld for payment
Sales Tax	Sales tax added to the payment

Amount Credited / Paid	Amount before tax and sales tax - tax withheld + sales tax
Paid on	Payment date, transferred from the financial accounts system
Payment Ref. No.	Reference number of the payment, transferred from the financial accounts system
Authorized on / by	User who initiated the payment and date on which payment was initiated

### 3.4 Earnings by Period

Only available at or below royalty sub-account level

List of versions (only displayed if filtered by title):

Title	Short title
ISBN	ISBN of the current edition of the version
Type	Version type
Publication Date	Publication date of the first edition of the versions

List of periods:

Period	Posted period (starting month/year to month/year)
Royalties	Total of the posted royalties of the period
Sub. Rights	Total of the posted sub rights earnings of the period
Total	Royalties + sub rights earnings

Totals for the selected periods:

Royalties
Sub. Rights
Total

Filter: Agency, Contract Party, Title, Contract, Period (from - to), Royalties by Version and Sub. Rights Earnings by Type - Details

## 3.5 Royalties by Market

List of versions (only displayed if filtered by title):

Title	Short title
ISBN	ISBN of the current edition of the version
Type	Version type
Publication Date	Publication date of the first edition of the versions

List of sales markets

Market	Combination of customer-specific distribution channel, area and discount rate
Units	Posted number of units for sales market
Royalties	Posted royalties for sales market

Totals for the selected period:

Units
Royalties

Filter: Agency, Contract Party, Title, Contract and Period (from - to)

## 3.6 Royalties by Version

List of versions:

Title	Short title
Type	Version type
ISBN	ISBN of the current edition of the version
Publication Date	Publication date of the first edition of the version
Units	Posted number of units for the version
Royalties	Posted royalties for the version

Totals for the selected periods:

Units

Royalties

Filter: Agency, Contract Party, Title, Contract and Period (from - to)

## 3.7 Royalty Statement Details

Only available for one royalty sub-account and one version of a title

Version:

ISBN	ISBN of the current edition of the version
Type	Version type
Publication Date	Publication date of the first edition of the version

List of royalty details:

Market	Combination of customer-specific distribution channel, area and discount rate
Rate	Applied royalty rate
Basis	Basis of the royalty calculation
Units	Posted number of units for the sales market
Royalties	Posted royalties for the sales market
Net Revenue	Net sales revenue
Roy. % NE	Percentage royalty share of the net sales revenue

Totals for the selected period:

Units

Royalties

Net Revenue

Roy. % NE Total of the percentage royalty share of the total net sales revenues

Filter: Period (from - to)

### 3.8 Sub. Rights Earnings by Type

List of sub rights earnings:

Type	Type of sub right sold
Language	Language of the sub right sold
Distribution Channel	Distribution channel of the sub right sold
Area	Area of the sub right sold
Revenue	Total of net revenues received (including fees and agency commission)
Publishers Earnings	Net revenue – earnings of the contract parties
Contract Party Earnings	Revenue share amount of the contract party

Totals for the selected periods:

Revenue
Publishers Earnings
Contract Party Earnings

Filter: Agency, Contract Party, Title, Contract and Period (from - to)

### 3.9 Sub. Rights Earnings by Period

Only available for one royalty sub-account and one title

Type	Type of sub right sold
Language	Language of the sub right sold
Distribution Channel	Distribution right of the sub right sold
Area	Area of the sub right sold

List of sub rights earnings:

Period	Posted period (starting month/year to month/year)
Licensee	Licensee of sub right sold
Type of Payment	Type of payment (advance payment or periodic payment)
Net Revenue	Total amount paid by licensee minus all costs and agency commission
%	Percentage rate of contract party share and corresponding basis
Share	Amount of contract party share

Totals for the selected period:

Net Revenue

Share

Filter: Period (from - to)

### 3.10 Sub. Rights Earnings by Type - Details

Only available for one royalty sub-account and one title

List of sub rights earnings:

Type	Type of sub right sold
Language	Language of sub right sold
Distribution Channel	Distribution channel of sub right sold
Area	Area of sub right sold
Licensee	Licensee of sub right sold
Type of Payment	Type of payment (advance payment or periodic payment)
Net Revenue	Total amount paid by licensee minus all costs and agency commission
%	Percentage rate of contract party share and corresponding basis
Share	Amount of contract party share

Totals for the selected period:

Net Revenue

Share

Filter: Period (from - to)